Mike,

I am a Las Vegas real estate appraiser and I have known Bob Lazar since late 1985, John Lear since mid 1988, and George Knapp since early 1989. I thought some of the members of your service might need some actual FACTS regarding some of the accusations and and allegations made by Milton W. Cooper. I've written the following pages which you may use, if you choose to do so.

MILTON W. COOPER IS A LIAR, Period.

So Cooper learned poker from granny and love from Annie, huh? Too bad he didn't learn anything from George Washington and the cherry tree briefing. The actual story of the Bob Lazar-prostitution connection is as follows:

Bob Lazar and his late first wife, Carol, owned a legal brothel in northern Nevada during the early 1980's, so Bob was familiar with the brothel business. Recently he ran into a hooker who was running a small brothel here in Las Vegas. Bob gave her a bunch of ideas on how she could efficiently run her business. She asked him to help her and said she would pay him for his consultation. I guess this kind of parallels attorneys receiving their fees from clients with questionable vocations, but I won't argue that point here. He helped her by installing a computer, doing some computer programming, accounting, installing security cameras and monitors, etc. When all of the systems were running smoothly, Bob was going to leave as he felt he had already received money commensurate with what he felt he had contributed. She offered him money just to stay around and do nothing, which seemed strange, but Bob was going to part ways anyway, and the worst thing that could have happened, happened. This hooker had fallen madly in love with Bob. In a serious talk, she made her feelings known to him. She asked how sexually attractive she was to him on a scale from 1-10. Bob "Mr. Compassion" Lazar told her that,to him, she was a 1. She cried for a day and a half. This news was impossible to take for a woman who had for years had men calling her on a daily basis offering to pay money to have sex with her. As it ends up, she is a Las Vegas Metro Vice, FBI, and DEA informant. Now she has implicated him as being much more involved than he actually was, for obvious motives.He has not yet been charged, but with her connections, it appears certain that he will be. This was all exposed by Bob Lazar ON TELEVISION here in Las Vegas. This required no investigation by Cooper or the knuckleheads from vice. There is much more to this story which is better saved until Bob Lazar's freedom is certain.

The story of Bob Lazar running a drug lab is totally false. He is currently doing some research at a small, privately funded lab here in Las Vegas. The lab was recently randomly visited by 1 active duty Las Vegas cop, and another ex-Las Vegas cop who both witnessed that nothing illegal or as ludicrous as drug manufacturing was going on there. Naturally, Sherlock Cooper didn't know this.

These are just two more classic examples of Cooper misinterpreting and elementary body of information and jumbling it to fit his distorted view of the world around him. This leaves only Cooper to interpret what is "truth" while draped in an American flag. Cooper labels his opponents as part of a government band of conspirators, which is anyone who doesn't believe him, disagrees

with him, or actually knows and understands the true source of his information, which in turn , is anyone who has ever heard him speak or has read what he has written.

Cooper speaks as though Bob Lazar and John Lear are one item. These are two separate men with very different ideas. Bob Lazar's story is not phony, and he is not part of a band of government agents. I knew him before he met John Lear, and before he worked at S 4. I was with him the first and second times he met Lear and they had no prior contact before that. As far as one of them working for the other, what a joke.

I was present at both of Bob Lazar's polygraph sessions. These were prior to George Knapp's 11-89 special. The first night included 2 polygraphs with the same identical questions being asked both times. He passed one and failed one. This is why the results were considered inconclusive by the first polygrapher and subsequent tests were suggested BY THE POLYGRAPHER. The second test was done at a completely different company, about a month later. Similar, but different, questions were asked and Bob Lazar passed. The polygraphs from the second night were then reviewed by another polygrapher who also agreed that he had passed. The polygraphs from the second night were then sent to a third polygrapher in San Francisco, who was of the opinion that the Federal government wouldn't lie about something like this, and he said he thought the results were inconclusive. So to be fair, George Knapp said the results were inconclusive. Actually 4 polygraphers reviewed the 2 night's tests. One polygrapher stated the first night's tests were inconclusive. Two polygraphers stated that he had passed the second night's tests, and one polygrapher thought the second night's tests were inconclusive. This doesn't sound like as big of a failure as Cooper makes it, does it?

The problem with Cooper's polygraph challenge is two-fold. First, none of those challenged want to associate publicly or privately with Cooper. Second, when someone actually believes their lies, they register as truth on the polygraph. So for obvious reasons, there is nothing to be gained by those challenged. Although you must admit, Cooper and a polygraph is an amusing thought.

Bob Lazar does NOT develop dosimeter badges at Los Alamos and Sandia labs. He manufactures and repairs Alpha- radiation probes. He even owns a patent on one particular kind. Even an amateur sleuth like Cooper could have accessed that information.

Cooper is on the record on the Billy Goodman show as stating that he checked Bob Lazar out, and that what Bob Lazar was stating was true. (Not that Bob Lazar cared what Cooper thought.) I guess Cooper has a lot of trouble with these sudden changes of mind.

Cooper overstated his exposure to Bob Lazar via John Lear. Bob met Cooper twice at Lear's house. Kris, Bob's sister-in-law, was with him one time, and they both came home of the opinion that Cooper was crazy. The second time, I was invited but declined since it appeared obvious to me that Cooper had taken the Kennedy assassination information from the film "Dallas Revisited", narrated by Lars Hansen, and I did not want to associate with Cooper in public, or privately. Bob went as a favor to John Lear and although I can't remember if anyone accompanied him, his opinion of Cooper didn't change.

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Cooper acts as though Lear and Lazar were "leaking" information to him. Remember, only recently has Cooper beome the "World's Leading Authority on UFO's." Back then he was just a sailor who said he saw a craft when he was in the Navy, no one worthy of "leaking" anything to. And in reality that's all that Cooper still is. Lear didn't order hookers from Lazar. Cooper WASN"T and ISN"T important enough to perform for, even in a joking manner. He shouldn't flatter himself in thinking that the government would launch an attack on him. No one needs to discredit Cooper, he has discredited himself. Those groups that want to march to Washington to get amnesty for secret project participants who want to speak out, had better not go there with Cooper. Anyone that can access the classified library,(and there are thousands nation wide), knows that many of the dates and events Cooper speaks about are inaccurate. AND the events and dates that are accurate have generally been stated on the record by others BEFORE Cooper is on the record as having stated them. Anyway, he'd get laughed out of Washington. This Cooper controversy appears to pretty much be a regional issue in the West and Southwest U.S., thanks to the Billy Goodman show, and now Cooper has turned on him, too. Authors and researchers from all over the world have come to Las Vegas and met Bob Lazar. The one common denominator that links all of them is that they all know of at least one instance in which they KNOW Cooper is lying. They say that their readers an listeners don't believe Cooper, either. This list of people includes, but is certainly not limited to, Timothy Goode, Linda Howe, Jacques Vallee, Bud Hopkins, Bill Moore, etc.. Incidentally, Bob Lazar chose not to meet with Bill Moore. Within the first 15 minutes George Knapp and I talked to Moore, Moore admitted not only lying and giving out disinformation, he also said that he was the one who had stolen the missing "metal" from the Billy Meier's investigators. He said he had it analyzed and it could have been made here on earth. Since he was a self professed liar and thief, Bob Lazar declined to meet him. We still wonder why he didn't let the stolen Meier's metal resurface if it was fake. Maybe he lied about that, too. Anyway, it's a shame, because he's an intelligent man and he could be a positive force.

Cooper's claims about Project Excalibur and O.H. Krill will be covered in an upcoming issue of UFO magazine so I won't go into that here.

I have seen polaroid pictures of Falcon and Condor from the set of the Fox Television Network a couple of years ago. I don't know if their segments were taped or live, however, these pictures were taken by two guys who had access to the set. I did not recognize either of the gentlemen, but neither was John Lear. If someone wanted to investigate whether or not John Lear is Condor, I suggest that someone find out from the producers of the show when Falcon and Condor did their segments. At that time, John Lear was flying for American Trans Air as an L-1011 captain on flights to Hawaii, Germany, etc. The flight logs should at least be able to narrow down whether Lear was in the air or for that matter even in this country at the time Falcon and Condor were present. Although I personally find it hard to believe that anyone would care enough one way or another to go through that much trouble. Since George Knapp's 5-90 special news segments, Cooper has been recorded on audio tape in a conversation with a Las Vegas resident as saying that he's so pissed that Lear exposed him as lying about the O.H.

Krill papers that if Lear were in front of him right then he'd "Shoot the son of a bitch". Yet through all of Cooper's attacks on Lear, Lear still insists that Cooper had an original contribution. If that's true, it's unfortunate because it's now been lost because of Cooper's subsequent actions. This is a waste because even though Cooper is an ameteurish writer, (as am I), he is a semi-adequate public speaker who arouses people. If people will take Cooper's advice and read and investigate for themselves, I'm sure they'll make their own decisions on Cooper soon enough.

George Knapp was not AFRAID to call Cooper prior to his special. Knapp had previously interviewed Cooper and had apparently heard enough back then. Cooper got his rightful share of time in both of Knapp's specials. George Knapp's career is not in danger. Knapp knows more about Lazar than does the general public, which includes Cooper. Knapp is just required to establish Lazar's credentials before moving on to some of the more exciting subjects Bob Lazar has commented on. Hopefully Knapp will make his 5-90 news segments into an expanded special so we can possibly hear some more testimony as to Cooper's credibility.

Cooper has publicly stated that he will tell his version of the show of force by the gray aliens in central Nevada in 1979 in his upcoming book. I hope it's not the same story Bob Lazar and I told on the Billy Goodman show in 1989. I would hate for that story to have mysteriously made it from the radio in 1989 all the way back to the reports Cooper allegedly read between 1970 and 1973. After all, this event hadn't even happened yet. Not even Cooper could try that, could he?

Through all of this I have noticed only 1 solid connection with Cooper and the Nixon administration and that is that both Milton W. Cooper and Richard M. Nixon both have upper lips which perspire profusely when they're lying.

I guess the most amusing thing that has happened in the last 2 years is that now Cooper has suddenly become a tough guy, at least through his eyes. He calls everyone else wimps, and liars, and traitors. I and many others are of the opinion that if they cast for the part of WIMPY in the broadway version of POPEYE, Cooper would be a lock for the part. And if indeed information, not money, is the power of the 90's, Cooper will keep "borrowing" from everyone involved, but don't worry, he'll gladly pay you Tuesday.

When all of the dust has settled, I don't think Milton W. Cooper's nickname will any longer be Bill. I think it could be Willie or probably even "Uncle Miltie", after all if the shoe fits, right?

END